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238 10th Ave N Creston BC V0B 1G0

This package contains information for Public Art applications within the Town of Creston:

- Submission Checklist
- Application Form
- Owner Authorization
- Waiver of Liability

To submit an application, email all of the required documents to <u>info@creston.ca</u>, or submit paper application at Town Hall.

When do I need a Public Art Application?

If you would like to install, donate, or commission public art.

Public art includes art on public or private property that is intended to be viewed by the public.

Who decides whether my application is approved?

Applications are reviewed by the Public Art Working Committee. The Committee will provide a recommendation to Council. Council may approve or deny the application.



		Applicant Infor	matio	n	
Applicant Nar	ne:				
	Last	First		Middle Initi	al
Mailing Addre	ess:				
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D.	City	_ "		Province	Postal Code
Phone:		Email:			
		Site Informa	tion		
Civic Address:					
CIVIC Address.					
	City			Province	Postal Code
Property Own	or .	Property Owner In	forma	ation	
Name:					
	Last	First		Middle Initi	al
Mailing Addre	ess:				
	City			Province	Postal Code
Phone:	•	Email:			
Priorie.		LIIIaII			
		nation for the purposes of			
		s, in accordance with Sect ted with this form, includ			
as part of this a	pplication, may be discl	osed to the public in acc ease contact the Town's (ordand	e with <i>FOIPPA</i> . If you h	nave any questions abou ^r
ti le collection a	nd use of information, pr				.214, 6xt. 210.
		Project Inform	<u>iation</u>		
Lo	ocation				
	Public property			Private property	
<u> </u>	<u></u>				
	ategory		_	Cardinture	
	Mural	oturo onhanas es ant		Sculpture Music installation	
	Other:	cture enhancement		Music installation	
1 L	Other.				



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Submission Checklist

Please include the following information with your application.

Site location (photograph)	Schedule (installation & clean up)
Project sample (may include – sketch, photograph, diorama	Maintenance plan
Objectives and scope of project	Proof of liability insurance
Owner Authorization and signed contract	Signed contract with artist
Permits from Municipality (if applicable)	Outline of method / products used
Budget & Funding Sources for Project	Outline of community consultation (if req.)
Proof of Funding	Acknowledgement of having read the Guide to Murals (if applicable)
Waiver of liability	Sample of previous work

Budget and Funding Source

Provide a project budget, including secured funding sources. Proof of funding source is required. A detailed budget may be attached to the application as a separate document.

<u>EXPENSES</u>	
Artist Fees	\$
Material Costs (paint, brushes, rollers, installation hardware, etc.)	\$
Scaffolding (required if artist has to work above 3m)	\$
Traffic Management Plan (if applicable)	\$
Health & Safety – ladder, traffic cones, telescopic arms, high visibility ves face masks, drop sheets, etc.	st _ \$
Miscellaneous fees	\$
TOTAL EXPENSES	\$
FUNDING SOURCES	
Private Donations	\$
Grants (Provide sources):	\$
Contributions in lieu of cash:	\$
Contributions in new or cash.	Ψ
TOTAL FUNDING SOURCES	\$



List of budget enclosures (include copies of any documentation supporting budget and funding)
Project Details Provide a brief description of the project (max. 500 words).
Provide a prier description of the project (max. 500 words).



Outline the objectives and goals of the project (max. 500 words).
Outline the project schedule – set-up, installation and clean-up (max. 250 words).



tline maintenance and roles / responsibilities (max. 300 words).				
scribe inspection plan for maintenance needs and timing for required repairs (max. 300 words).				
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Outline method and products used for public art installation (max. 300 words)					
Outline community consultation (required if within 60m of residential zoning) (max. 300 words)					
Outline Confirmantly Consultation (required if within 60m of residential 20ming) (max. 300 words)					



	Terms & Cond	ditions*	
See Public Art Pol	icy SER-009-020 and Guidelines to M	urals attached to this application.	
I acknowledge th	at I have read and understood the Pu	ublic Art Policy SER-009-020 Initial:	
I acknowledge tha	at I have read and understood and G	uidelines to Murals document. Initial:	
Any violations of t	the above noted terms and condition	s will result in permit revocation.	
	Acknowledgement a	nd Signature(s)	
and complete. I ha	ave read this application form in its er	nformation submitted in this application is c ntirety, and I agree to abide by any and all p le Provincial and Municipal legislation, regu	osted
Applicant Signature:		Date:	
Owner (Property) Signature:		Date:	



		Wai	ver of Liability	/		
Applicant or Authorized Signing Authority Name:						
Applicant or Authorized Signing Authority Mailing Address:	Last	First		Mida	lle Initial	
7 Add C33.	Street Address					Apartment/Unit #
	City			Provi	ince	Postal Code
location, the under does hereby agree The Applicant does strictly in accorda	ersigned does hereb e to indemnify and s es hereby agree to u	y release th save harmle se the loca regulation	ne Town of Cresess the Town of tion only for the s, municipal, p	ston from any aı f Creston. e purposes of th	nd all liak ne said us	ne above referenced bility whatsoever and see or event and cable to holding the
DATED at the Tow	v n of Creston this $\ _$		_ day of		20	
The Applicant, by to sign on its beha	its proper officers au alf:	uthorized				
Authorized Signat	cory					
Authorized Signat	cory					



		Owner Authorization	of Application		
Property Owner Name:					
	Last	First	\sim	1iddle Initial	
Property Owner Mailing Address:					
	Street Address				Apartment/Unit #
	City		P	rovince	Postal Code
		n this application, I/we Public Art Application.			
Owner Signature:		Date:			
Owner Signature:		Date:			